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Adobe Premiere Course Outline

Adobe Premiere Pro CS3

Beginner course

LESSON 1

Getting Started with Premiere Pro

- Placing clips on a sequence
- Arranging and trimming clips
- Adding a transition
- Applying a video effect
- Editing a Photoshop layered graphic
- Compositing graphics using a nested sequence

LESSON 2

Shooting and Capturing Great Video Assets

- Twenty tips for shooting great video
- Capturing video
- Capturing an entire tape
- Using batch capture and scene detection
- Tackling manual analog movie capture

LESSON 3

Selecting Settings, Preferences, and Managing Assets

- Selecting project settings
- Adjusting user preferences
- Importing assets
- Image and graphics issues
- Managing media in the Project panel
- Working with assets in Adobe Bridge

LESSON 4

Creating Cuts-only Videos

- Using a storyboard to build a rough cut
- Editing clips on the Timeline
- Moving clips to, from and within the Timeline
- Working with Source Monitor editing tools
- Adjusting clips in the Trim panel
- Using other editing tools

LESSON 5

Adding Video Transitions

- Using transitions with restraint
- Trying some transitions
- Changing parameters in the Effect Controls panel
- Using the A/B mode to fine-tune a transition

LESSON 6

Creating Dynamic Titles

- Strengthen your project with supers
- Changing text parameters
- Building text from scratch
- Putting text on a path
- Creating shapes
- Making text roll and crawl
- Deconstructing effects: Sheens, Strokes, Shadows and Fill

LESSON 7

Applying Specialized Editing Tools

- Using five timesaving editing tools
- Adding a TV news-style cutaway
- Using graphics with two transitions
- Switching a four-camera production

LESSON 8

Adding Video Effects

- Sampling some basic video effects
- Manipulating keyframes and effect parameters
- Adding keyframe interpolation and velocity
- Taking some fantastic effects for a test drive

LESSON 9

Putting Clips in Motion

- Applying the motion effect to clips
- Changing clip size and adding rotation
- Working with keyframe interpolation
- Putting pictures-in-a-picture
- Enhancing motion with shadows and beveled edges
- Other motion effects: Transform, Basic 3D, and Camera View

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Advanced course

LESSON 1

Acquiring and Editing Audio

- Setting up a recording-area
- Voicing professional narrations
- Examining audio characteristics
- Adjusting audio volume
- Adding J-cuts and L-cuts

LESSON 2

Mixing and Audio Effects

- Sweetening sound with audio effects
- Trying out stereo and 5.1 surround sound effects
- Working with the audio mixer
- Outputting tracks to submixes
- Recording voice-overs
- Creating a 5.1 surround sound mix
- Moving up to professional editing with Adobe Audition

LESSON 3

Compositing Techniques

- Making compositing part of your projects
- Working with the Opacity effect
- Two multiple track video effects: Blend and Texturize
- Working with alpha channel transparencies
- Applied chroma, color and luminance keying effects
- Using matte keys

LESSON 4

Enhancing Color, Editing Tips, & Shortcuts

- An overview of color-oriented effects
- Adjusting and enhancing color
- Using nested sequences
- Three quick editing techniques
- Recommended keyboard shortcuts

LESSON 5

Project Management

- Project Menu overview
- Using the Project Manager
- Conducting a Clip Notes review
- High definition video and film features

LESSON 6

Using Photoshop and After Effects in Your DV Project

- Introducing Photoshop CS3
- Demonstrating Photoshop CS3 basics
- Photoshop tips for DV productions
- Editing Encore DVD menus in Photoshop
- Text animation with After Effects
- Using effects and Motion Tracker

LESSON 7

Exporting Frames, Clips and Sequences

- Export Options
- Recording to videotape
- Exporting a single frame
- Creating standard movie, image sequence and audio files
- Using the Adobe Media Encoder
- Working with edit decision lists
- Exporting DVD

LESSON 8

Authoring DVDs with Premiere Pro and Encore DVD

- Overview of DVD authoring in Premiere Pro CS3
- Previewing Your DVD project
- Adding DVD markers to the
- Creating an auto-play DVD with markers
- Using DVD menu templates
- Authoring with Encore DVD

END