

Photoshop – Level 1

2 - day course

Course Outline:

APPLICATION OVERVIEW

- Vector vs. Raster based images
- Resolution
- Anti-aliasing
- Starting the application
- Opening files from the hard drive, and opening new files
- Saving files, and choosing file formats
- RAM and Hard Drive requirements

PREFERENCES

- Setting Photoshop preferences and Color Settings

OVERVIEW OF THE WORKSPACE

- Toolbox, palettes, hiding and docking palettes

NAVIGATION

- Getting around, and viewing images using the Navigator palette
- Zooming in and out
- Using the Hand tool

COLORS

- Switching the foreground and background colors
- Using the Swatches Palette
- Choosing CMYK safe colors, and viewing
- CMYK output in the RGB color space
- Using the color sliders to choose colors
- Choosing Custom colors

LAYERS

- Creating, viewing, reordering, linking, and moving
- Background layers and regular layers
- Layer Sets
- Locking layers

SELECTION TOOLS

- Using the basic selection tools: the Marquees, and Lasso tools
- Selecting by color, using the Magic Wand
- Adding and subtracting from selections
- Filling selections with foreground and background colors
- Hiding edges
- Saving selections
- Feathering selections

THE MOVE TOOL

- The difference between moving pixels and moving selection outlines

BASIC KEY COMMANDS

THE CROP TOOL THE BRUSH TOOL

- Setting brush options
- Modifying brush shape

THE AIRBRUSH TOOL

- Painting with the airbrush

THE ERASER TOOL

BASIC IMAGE ADJUSTMENT AND CORRECTION

- Using Variations
- Brightness and Contrast

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Course Outline:

COMPOSITING IMAGES

- Working with Layer Masks

RETOUCHING

- Using the Clone Tool and the Pattern Stamp
- Using the Healing Brush and the Patch Tool

COLOR CORRECTION

- Adjustment Layers
- Using Levels
- Using Hue and Saturation
- Using Color Balance

BLENDING MODES

- Using Blending modes for layers
- Using Blending modes to apply paint

THE HISTORY BRUSH AND HISTORY PALETTE

- Using the history brush to restore from History states

MORE SELECTION TECHNIQUES

- Using the Color Range command to select colors

TRANSFORMING PIXELS

- Using the Free Transform command

THE MOVE TOOLWORKING WITH QUICK MASK

CREATING AND SAVING BRUSHES AND PATTERNS

- Creating textures

THE BRUSH TOOL

- Painting with the airbrush

THE ERASER TOOL

THE GRADIENT TOOL

- Using the gradient tool
- Creating gradients

TEXT AND TYPE EFFECTS

- Using the text tool

LAYER STYLES, AND THE STYLES PALETTE